

Aria The ORIGINATION from Piano Collections

Standard tuning

N-Gt

$\text{♩} = 100 \text{ accel.}$ ----- $\text{♩} = 120$ $\text{♩} = 60 \text{ accel.}$

accel. ----- ♩ = 120

1/6

11 12 13 14

mf *let ring* *let ring* *mp* *mf* *mp*

T 2 3 2 2 0 3 3 3 2 3 0 (0) (5)

A 2 2 4 0 0 4 2 2 0 2 0 2

B 5 4 0 0 4 0 0 0 0 0 0 0

15 16 17 18

mf *let ring* *mp* *mf* *let ring* *let ring* *let ring* *mp*

T 0 3 2 5 5 3 5 2 (2) 3

A 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 2 0 0 2 0 0 0 0 4 4

19 20 21 22

mf *let ring* *let ring* *let ring* *mp* *mf* *let ring* *mp*

T 5 5 3 2 2 0 2 3 0 3 2 0

A 2 0 2 1 1 0 2 3 0 0 0 0

B 0 1 2 2 2 0 2 1 1 1 1 1

$\text{♩} = 120 \text{ rall.} \text{-----} \text{♩} = 80 \text{ accel.}$

23 24 25 26

mf *let ring* *mp* *mf* *let ring* *let ring* *mp* *mf* *let ring* *let ring* *let ring*

T 2 4 4 3 2 2 0 3 2 3 0 2 4 2 5

A 0 4 4 1 2 2 0 2 0 2 0 2 4 2 5

B 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4

accel. ----- ♩ = 120

27 28 29 30

mf *let ring* *mp* *mf* *mp*

T	2	3	2	0	3	3	2	3	0	(5)
A	2	2	2	3	0	4	2	2	0	2
B	5	4	0	0	4	0	2	0	0	2

♩ = 60 accel. ----- ♩ = 120 accel. ----- ♩ = 130

31 32 33 34

mf *let ring* *mp* *mf* *let ring* *let ring* *mp* *mf*

T	2	2	0	8	7	5	8	7	(7)	4	2	3
A	2	2	0	6	6	6	5	5	4	4	2	3
B	2	2	0	5	6	6	6	7	0	4	2	3

♩ = 130 rall. -----

35 36 37 38

let ring *mp* *let ring* *mf* *mp* *let ring*

T	2	0	0	0	0	2	0	3	3	2	0
A	0	0	0	3	0	0	0	2	1	0	0
B	3	3	3	0	2	2	1	1	1	1	1

rall. ----- ♩ = 120

♩ = 120 accel. -----

♩ = 130 rall. -----

♩ = 100 accel. -----

39 40 41 42

let ring *p* *mp*

T	2	2	0	3	7	5	3	2	0	0	3
A	2	2	2	0	5	5	5	5	5	5	5
B	0	0	0	0	5	5	5	5	5	5	5

accel. ----- ♩ = 120

♩ = 120 rall. ----- ♩ = 80

♩ = 80 accel.

Musical notation for measures 43-47. The treble clef staff shows chords and single notes. The guitar tablature (TAB) is shown below the staff.

Measure 43: Treble clef has a chord of D4, F#4, A4. TAB: 17, 15, 14, 16.

Measure 44: Treble clef has a chord of D4, F#4, A4. TAB: 16, 15, 13, 15.

Measure 45: Treble clef has a chord of D4, F#4, A4. TAB: 15, 14, 14, 14.

Measure 46: Treble clef has a chord of D4, F#4, A4. TAB: 10, 12, 9, 10.

Measure 47: Treble clef has a chord of D4, F#4, A4. TAB: 12, 9.

accel. ----- ♩ = 120

♩ = 120 rall. --- ♩ = 100 accel.

Musical notation for measures 48-51. The treble clef staff shows chords and single notes. The guitar tablature (TAB) is shown below the staff.

Measure 48: Treble clef has a chord of D4, F#4, A4. TAB: 2, 3, 2, 5.

Measure 49: Treble clef has a chord of D4, F#4, A4. TAB: 2, 2, 0, 0.

Measure 50: Treble clef has a chord of D4, F#4, A4. TAB: 3, 3, 0, 4.

Measure 51: Treble clef has a chord of D4, F#4, A4. TAB: 3, 2, 2, 0.

Measure 52: Treble clef has a chord of D4, F#4, A4. TAB: 3, 2, 2, 0.

Measure 53: Treble clef has a chord of D4, F#4, A4. TAB: 3, 2, 2, 0.

Measure 54: Treble clef has a chord of D4, F#4, A4. TAB: 3, 2, 2, 0.

Measure 55: Treble clef has a chord of D4, F#4, A4. TAB: 3, 2, 2, 0.

Measure 56: Treble clef has a chord of D4, F#4, A4. TAB: 3, 2, 2, 0.

Measure 57: Treble clef has a chord of D4, F#4, A4. TAB: 3, 2, 2, 0.

Measure 58: Treble clef has a chord of D4, F#4, A4. TAB: 3, 2, 2, 0.

Measure 59: Treble clef has a chord of D4, F#4, A4. TAB: 3, 2, 2, 0.

Measure 60: Treble clef has a chord of D4, F#4, A4. TAB: 3, 2, 2, 0.

Measure 61: Treble clef has a chord of D4, F#4, A4. TAB: 3, 2, 2, 0.

Measure 62: Treble clef has a chord of D4, F#4, A4. TAB: 3, 2, 2, 0.

Measure 63: Treble clef has a chord of D4, F#4, A4. TAB: 3, 2, 2, 0.

Measure 64: Treble clef has a chord of D4, F#4, A4. TAB: 3, 2, 2, 0.

Measure 65: Treble clef has a chord of D4, F#4, A4. TAB: 3, 2, 2, 0.

Measure 66: Treble clef has a chord of D4, F#4, A4. TAB: 3, 2, 2, 0.

Measure 67: Treble clef has a chord of D4, F#4, A4. TAB: 3, 2, 2, 0.

Measure 68: Treble clef has a chord of D4, F#4, A4. TAB: 3, 2, 2, 0.

Measure 69: Treble clef has a chord of D4, F#4, A4. TAB: 3, 2, 2, 0.

Measure 70: Treble clef has a chord of D4, F#4, A4. TAB: 3, 2, 2, 0.

Measure 71: Treble clef has a chord of D4, F#4, A4. TAB: 3, 2, 2, 0.

Measure 72: Treble clef has a chord of D4, F#4, A4. TAB: 3, 2, 2, 0.

Measure 73: Treble clef has a chord of D4, F#4, A4. TAB: 3, 2, 2, 0.

Measure 74: Treble clef has a chord of D4, F#4, A4. TAB: 3, 2, 2, 0.

Measure 75: Treble clef has a chord of D4, F#4, A4. TAB: 3, 2, 2, 0.

Measure 76: Treble clef has a chord of D4, F#4, A4. TAB: 3, 2, 2, 0.

Measure 77: Treble clef has a chord of D4, F#4, A4. TAB: 3, 2, 2, 0.

Measure 78: Treble clef has a chord of D4, F#4, A4. TAB: 3, 2, 2, 0.

Measure 79: Treble clef has a chord of D4, F#4, A4. TAB: 3, 2, 2, 0.

Measure 80: Treble clef has a chord of D4, F#4, A4. TAB: 3, 2, 2, 0.

accel. ----- ♩ = 120

Musical notation for measures 52-55. The treble clef staff shows chords and single notes. The guitar tablature (TAB) is shown below the staff.

Measure 52: Treble clef has a chord of D4, F#4, A4. TAB: 2, 2, 2, 0.

Measure 53: Treble clef has a chord of D4, F#4, A4. TAB: 3, 7, 5, 3.

Measure 54: Treble clef has a chord of D4, F#4, A4. TAB: 0, 3, 0, 4.

Measure 55: Treble clef has a chord of D4, F#4, A4. TAB: 2, 3, 0, 4.

Musical notation for measures 56-59. The treble clef staff shows chords and single notes. The guitar tablature (TAB) is shown below the staff.

Measure 56: Treble clef has a chord of D4, F#4, A4. TAB: 3, 5, 5, 3.

Measure 57: Treble clef has a chord of D4, F#4, A4. TAB: 2, 0, 2, 0.

Measure 58: Treble clef has a chord of D4, F#4, A4. TAB: 2, 0, 2, 0.

Measure 59: Treble clef has a chord of D4, F#4, A4. TAB: 2, 3, 3, 0.

$\text{♩} = 120 \text{ rall.} - \text{♩} = 80 \text{ accel.}$

60 61 62 63

mf *mp* *mf* *mp* *mf* *mp* *p* *mp*

let ring let ring - let ring let ring let ring let ring - - -

T 2 4 4 3 2 2 0 3 2 3 0 2 2 0 4 2 5

A 0 4 4 3 2 2 0 3 2 3 0 2 2 0 4 2 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

accel. - - - - - $\text{♩} = 120$

64 65 66 67

mf *mp* *mf* *mp*

let ring let ring let ring let ring

T 2 3 2 2 0 3 3 3 0 (5) 0

A 2 2 2 2 0 3 3 3 0 0 2

B 5 4 4 0 0 4 4 0 0 0 2

$\text{♩} = 120 \text{ rall.} - - - \text{♩} = 80 \text{ accel.} - - - - - \text{♩} = 130$ $\text{♩} = 130 \text{ rall.} - - - - - \text{♩} = 80 \text{ accel.} - - -$

68 69 70 71

mf *mp* *mf* *mp*

let ring let ring let ring let ring

T 2 2 2 8 7 5 8 7 (7) 14 15

A 2 2 2 6 6 6 5 5 7 11 13

B 0 0 0 5 6 7 6 7 0 0 0

accel. - - - - - $\text{♩} = 130 \text{ rall.}$

72 73 74 75

mf *mp* *mf* *mp*

let ring let ring let ring let ring

T 14 12 12 12 11 12 14 12 10 10 10 10 9 9 7

A 12 12 12 12 11 12 14 12 10 10 10 10 9 9 7

B 10 0 9 8 8 8 8 8 8 8 8 8 8 8 8

rall. ----- ♩ = 90 *rall.* ----- ♩ = 60

Measures 76-79 of a musical score for guitar. The score is written for a guitar in D major (two sharps). The top staff is in treble clef, and the bottom staff is in bass clef. The tempo is marked *rall.* (rallentando) and the time signature is 4/4. The key signature is D major (two sharps). The score includes fingerings, dynamics, and articulation marks.

Measure 76: Treble clef: quarter note D4 (finger 1), quarter note E4 (finger 2), quarter note F#4 (finger 3). Bass clef: quarter note D3 (finger 1), quarter note E3 (finger 2), quarter note F#3 (finger 3). Dynamics: *let ring*.

Measure 77: Treble clef: quarter note G4 (finger 4), quarter note A4 (finger 5), quarter note B4 (finger 6), quarter note C5 (finger 1), quarter note B4 (finger 6), quarter note A4 (finger 5), quarter note G4 (finger 4). Bass clef: quarter note D3 (finger 1), quarter note E3 (finger 2), quarter note F#3 (finger 3). Dynamics: *let ring*.

Measure 78: Treble clef: quarter note D4 (finger 1), quarter note E4 (finger 2), quarter note F#4 (finger 3), quarter note G4 (finger 4), quarter note A4 (finger 5), quarter note B4 (finger 6), quarter note C5 (finger 1), quarter note B4 (finger 6), quarter note A4 (finger 5), quarter note G4 (finger 4). Bass clef: quarter note D3 (finger 1), quarter note E3 (finger 2), quarter note F#3 (finger 3). Dynamics: *let ring*.

Measure 79: Treble clef: quarter note D4 (finger 1), quarter note E4 (finger 2), quarter note F#4 (finger 3), quarter note G4 (finger 4), quarter note A4 (finger 5), quarter note B4 (finger 6), quarter note C5 (finger 1), quarter note B4 (finger 6), quarter note A4 (finger 5), quarter note G4 (finger 4). Bass clef: quarter note D3 (finger 1), quarter note E3 (finger 2), quarter note F#3 (finger 3). Dynamics: *let ring*.

TAB: Treble clef: 14 — 14 — 12 — 15 — 19 — 17 — 15 — 14 — 12. Bass clef: 0 — 0 — 0 — 12 — 12 — 12 — 0 — 10 — 10 — 11 — 0.